THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7065. *THURSDAY, Aug.* 15, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

The performances at this theatre to-night are for the benefit of Mad. Persiani, and consist of *Il Don Giovanni,* a selection from *La Vivandiere,* the last scene of *Lucia di Lammermoor,* and *La Esmeralda.*

On Monday evening next there will be a complete change of performance at Mr. Batty's Amphitheatre, for the purpose of introducing Mr. Carter, the American Lion King, with the whole of his extraordinary trained animals, lions, leopards, tigers, &c. Several foreign riders have made their first appearance here this week, and been very favorably received.

Mr. Wieland is engaged by Mr. Webster for the Adelphi.

Van Amburgh is now at Brighton with his trained animals and company of equestrians. The weather is greatly against him.

Mr. Wilson, the vocalist, will commence a tour this week in Kent and Sussex, where he will give his Scottish entertainment.

Birmingham.—This theatre was re-opened on Friday last, in consequence of the manager being enabled to take advantage of the visit of Madame Vestris, Mr. C. Mathews, and Miss F. Ternan, on their way to the North. The performances were *The Loan of a Lover, Patter* v. *Clatter,* and *Grist to the Mill,* in which Madame Vestris and Mr. C. Mathews sang and performed with their accustomed success; and the farce of *The Young Actress,* in which Miss F. Ternan made her *dèbut* to a Birmingham audience with very great applause throughout. The house was crowded in every part; indeed numbers were unable to obtain admittance. Encouraged by this success, a re-engagement was proposed by the manager, and accepted by Madame Vestris and Mr. C. Mathews, for five nights, and it has produced excellent houses.

Dublin.—The Abbey-street Theatre is announced to open on the 17th, and the Queen's, late Adelphi, which has been rebuilt, will commence towards the latter end of September, under the Patent lately enjoyed by the Abbey-street establishment.

Ernst, the celebrated violinist, has abandoned the idea of returning to London before next spring.

Anna Thillon, who obtained such success this season in London, has recently entered into a new engagement with Mr. Bunn, the manager of Drury Lane Theatre, for the months of May and June, 1845, when the epoch of her French congé arrives. She is to make her début in a new opera, composed by that fertile professor, il maestro Balfe, expressly for the occasion.

Adele Dumilaitre is likewise engaged in London for October, and Carlotta Grisi is to replace her in December.

At the Imperial and Royal Corinthian Theatre, Vienna, three popular Italian operas, translated into German, have been represented with great success. They consist of *I Puritani, L'Elisir d'Amore,* and *La Norma.*

Mlle. Taglioni, instead of a rumoured visit to London, is on her road to Bordeaux, where she is engaged for several representations. The di-

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rection is getting up for her "Télémaque," a ballet of Dauberval, in which she commenced her splendid career in this city, full fifteen years ago, her quantum mutata.

Concert Monstre.—It is stated that the vocal and instrumental performers at a concert lately given in Paris, amounted to 1,025. The orchestra in Westminster Abbey in 1791, amounted to 1,068.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for one shilling.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, &c.

If any of your friends, Mr Editor, are desirous of acquiring a speedy knowledge of Harmony and thorough Bass, they should consult the unrivalled Theoretical Works, by Albrechtsberger, the master of Beethoven, Edler, Eybler, Franz, &c., translated by A. Merrick, Esq., in two volumes, 8vo., of nearly 1,000 pages, which Messrs. COCKS & Co., Musicsellers to Her Majesty, 20, Princes-st., Hanover-sq., are now publishing. It is a work of great merit, and deserves to be patronized.

Called at C. OLLIVER's Royal Musical Repository, 41 & 42, New Bond-street, for *Tolbecque's New Polkas, Waltzes, and Quadrilles*, viz. Trois Polkas d'Almack, 2s. 6d Hommage aux Dames Patronesses d'Almack's Quadrilles, 3s. Londres et Paris Waltzes, dedicated to the Queen, 3s. and the Waverley Quadrilles, 3s., the whole of which are charming compositions, and exceedingly popular.

Messrs CHAPPELL, Musicsellers, 50, New Bond-street, have just published a very beautiful set of National (or Opera) Polkas for the Harp, by Boehsa, price 2s.; also for the Harp and Pianoforte, price 3s. 6d. By the same author, the airs from the Bohemian Girl, and the waltz from Giselle, and several other pieces for the harp, and harp and pianoforte, which are equally beautiful.

Thursday, took Mrs. P. to *Webb's Miscellaneous Emporium*, 86, Great Russell-street, Bloomsbury—found a great variety of useful property at prices from 20 to 50 per cent, under the original cost. It consists of plate, watches, dials and time-pieces, jewellery, plated goods, cutlery, cabinet goods, flutes, violins, and in fact everything that is useful and ornamental. Strongly recommend a visit to this *dépot*

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE's EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Why should they make the celebrated PREW, Tailor and General Outfitter, 37, and 38, Aldgate High Street, Prime Minister? Because he takes *measures* to redress the people, and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit. . Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley. . Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
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After which, a New and Original Burlesque, called The

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IN A NEW LIGHT.

Being an Illustrated Version of

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THE DRAMA, consisting of many parts but forming one piece, by G. A. a'BECKETT, Esq.

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Kalim Asack .....Mr RANOE,
Abanazar, Mr PAUL BEDFORD,
Kasrac.....Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
The Genius of the Ring .....Mr DEANE,
Princess Balroulbadour, Miss EMMA STANLEY,
Amrou, Miss CARTER, TheWidow Mustapha, MrsC. MELVILLE.

To conclude with Selby's Farce of The

New Footman.

The Characters by Mr Romer, Mr Dean, Mr Cockrill, Mr Attwood, Miss Carter, Mrs C. Melville.

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

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The Friends, Relations, and Enemies in the History:

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Tedgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

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AND

THE WONDERFUL LAMP;

OR

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Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
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Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)Mrs Wigan & Miss Carson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

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